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“Art is much less important than life, but what a poor life without it.”

Robert Motherwell

We will use the website **www.properproof.com** for reference, communication, and links.

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Required Text: *Understanding Art*, Lois Fichner-Rathus

You will also need a notebook or sketchbook for journal entries (not 8 1/2 x 11 notebook).

The main goal of this course is to develop and nurture an appreciation for visual arts for non art major students. It will also enhance the way we look at the world by developing an awareness of the pervasive nature of art and the way it affects and intensifies our lives. Students will expand their level of cultural literacy.

This course will explore art, artists, and the process of creating works of art. Tools, techniques and materials used in the creative process will be examined. We will investigate the intentions and motivations of the artist.

This course will enhance understanding of the world of art by using critical thinking to analyze the content and social function of the art experience.

Students will gain analytical verbal and written skills to express their reaction and insights related to works of art.

Students will study art history, movements and styles, and investigate the external conditions, inventions and innovations that made them possible.

Multimedia presentations are an effective way to expose the class to the wide world of art and artists, beyond the textbook readings. In addition to multimedia presentations, we will take every opportunity to experience art. Our schedule may be adjusted to accommodate visiting artists, guest lecturers and gallery exhibits. Material presented in class may appear on the class exams. You are responsible for text material that may not be covered in the classroom.

Class will consist of lectures and discussions including multimedia presentations. You will create in-class projects or written responses to the presentations. Students will be assigned readings from the text or websites to prepare them for discussion and dialogue. Participation in class will be factored into your grade. Art is expected to generate emotional and intellectual reactions in the viewer. Personal taste will color the response to any work of art and students are encouraged to express their appreciation, disapproval or confusion. Due to the size of the class, response cards may be used in class to record your personal reactions or feedback.

Grading is based on:

Exams: Two Quizzes (20%), Midterm (25%) and Final (30%) exams will make up a major portion of your grade.

Exams may require short response subjective answers. **Missed quizzes/exams cannot be made up** unless the student has a legitimate and provable excuse.

Journaling (15%): Students will record their interaction with art in a notebook or sketchbook as well as posting to an online form. Students are encouraged to attend art functions on and off campus, as well as in their travels. On campus gallery shows, artist presentations and demonstrations are scheduled throughout the semester. We may attend art functions during class. You will also be required to experience art outside class. On-line forms will be used to record those experiences. Your interaction with art will be factored into your grade. You will be guided in skills to graphically enhance your journal with simple sketches. You don't have to be able to "draw well" to be successful in this class.

Attendance/Participation (10%): You can't learn if you are not here! If you must be absent contact the instructor in advance or as soon as possible. You are expected to make up any work you miss. Arrive on time. Late arrivals and early exits are disruptive and discourteous. Excessive tardiness and early exits will affect your grade. Coming unprepared to class counts as an absence.

ART 100 Areas of Study:

What is art?

Influence on society
Role of the Artist

The language of art

The visual elements
Principles of design
Style, form and content

Two-dimensional media

Drawing
Painting
Printmaking
Imaging: Photography, film, video, and digital arts

Three-dimensional media

Sculpture
Site Specific Art
Architecture
Craft and design

Art through the ages

The art of the ancients
Classical art: Greece and Rome
Christian art: From catacombs to cathedral
The renaissance
The age of baroque
Art beyond the west

Art in modern and postmodern times

Modern art
The twentieth century: The early years
The twentieth century: Post War to Post Modern
Contemporary art

(subject to modification)

College Policy on Intellectual Integrity:

Intellectual integrity on the part of all students is basic to individual growth and development through college coursework. When academic dishonesty occurs, the teaching/learning climate is seriously undermined and student growth and development are impeded. For these reasons, any form of intellectual dishonesty is a serious concern and is therefore prohibited.

The full intellectual integrity policy can found at:

http://www.oswego.edu/administration/registrar/policy_text.html#cp11.

Academic honesty:

You will be responsible for submitting your own completed work to be graded. You must produce work specifically for this class. Work done previous to this class can not be submitted for assignments although you are encouraged to share any work you have created. Failure to observe these guidelines may result in a failing grade for this assignment or even the course.

Student Behavioral Code:

All forms of misconduct in the classroom as defined by the provisions in the Student Handbook may result in disciplinary action in the form of one or more sanctions listed in Section 44. When misconduct occurs, the student will meet with the instructor and receive a letter documenting the misconduct and actions agreed upon by both parties, including a warning that further misconduct may cause more severe disciplinary action from the Office of Judicial Affairs.

In addition to guides set forth in the Student Handbook, do not operate equipment, use tools or materials you have not been instructed in.

Students with Disabilities:

Because this class covers the visual arts, students must have normal vision or utilize corrective eyewear to effectively see the presentations.

If you have a disabling condition that may interfere with your ability to successfully complete this course, please contact Office of Disabled Student Services, Campus Center, Phone: (315) 312-3358, Email: dss@oswego.edu. It is up to the student to identify, if necessary, to the instructor as having a registered disability.

H1N1 Flu Information:

Practice Common-sense Hygiene (wash hands with soap and water, clean rooms and offices, cover mouth and noses, stay home if you don't feel well) Fever and other flu symptoms means STAY HOME.