

		<p style="text-align: right;">Paul W. Pearce</p> <p style="text-align: right;">pwpearce@cazenovia.edu</p> <p style="text-align: right;">photo@properproof.com (315)455-2697 Office Hours: Tu/Th 3-4 pm</p>
<p style="text-align: center;">Caz College Photo Two Tu Th 11:00am - 1:50pm Reisman 06 3 Credits (CS)</p>		

Course Description: SA 162 Photography II 3 credits (CS)

This course will build off the material covered in Photography I, introducing students to the process of light sensitive materials, black and white film photography. Working with 35mm film cameras students will learn black and white darkroom procedures, an introduction to alternative techniques such as multiple printing, image collage and an introduction to a hybrid analog-digital workflow. This course includes studio projects, lectures, assigned readings, class discussions, individual and group critiques. Students must provide their own film cameras (35mm or medium format roll film) with manual operations including focus, aperture and shutter speed adjustments. No automatic-only cameras are allowed. (Offered spring term) Prerequisites: SA 161 Photography I.

Course Objectives: To enhance the way we look at the world around us, to learn to use photography to create art in two dimensions. To become aware of the affects of light and shadow. To appreciate the photo work of others.

- 1) Using camera controls to go beyond the *snapshot*, creating images that our eye can't see.
- 2) To develop awareness of the use and effect of photographic images in our society. Going beyond the "pretty picture".
- 3) Become familiar with the basic history of creating images through photography.

To acquire the knowledge and skills to create basic black and white photographs through three parallel paths of understanding:

- 1] **processes:** cameras, exposures, developing
- 2] **aesthetics:** exerting artistic control, refining your eye; lighting, point of view
- 3] **meaning:** is there substance to this image, does it connect with the viewer, on what level?

Course Methods:

website> www.properproof.com/photo information, links assignments and calendar

- Class will consist of demonstrations and discussions followed by practical exercises and assignments. There will be darkroom lab sessions during class hours where students work independently with instructor oversight. Students will also need to spend out-of-class time to shoot and develop film. Working during open lab time outside class time is necessary to complete assignments. Students are encouraged to shoot many photographs. An average of one roll of film per week should be shot, processed and proofed.
- Students will maintain a **notebook/journal** that will contain class handouts and notes. It will also contain **negatives and contact sheets** produced for class along with annotations about shooting the film, and notes about prints from these negatives.
- Students will provide their own camera, tripod, film and paper. They will learn about different camera types and will be assisted in acquiring new equipment if necessary.
- Students will do research and create original work reflecting the work of established artists that inspire them.
- Students will demonstrate their mastery of photography with a final collection of work assembled in a simple portfolio (grouping) for evaluation.

Assessment: There will be in class critiques. The critiques serve as a forum for the exchange of ideas as they relate to the class assignment. Attendance is mandatory. Missing a critique lowers your grade.

This work will be graded on: individual progress and growth throughout the semester, originality, craftsmanship, technique, level of challenge and concept. The other part of your grade depends on your effort, class participation, and , especially, your sense of exploration; that is, your willingness to take risks in the process of creating art.

The typical "A" student is a responsible and active learner who doesn't take shortcuts. He or she will follow all steps in the creative process, not opting for an easy out when the project becomes difficult; will hand work in on time; will participate fully in class; will ask questions; will do extra work for the sheer pleasure and need to learn. As a result, his/her work will show considerable growth beyond previous technical, expressive and conceptual capabilities.

GRADING POLICY

Assignments are collected and evaluated according to the following criteria:

1. Successful completion of project requirements - late work will be penalized
2. Quality of production
3. Conceptual development of art work

4. Participation in critiques and discussions

Grades are broken down by: 1. Technical 2. Formal 3. Assignment goal 4. Effort/Challenge/CreativityClass

Participation/Presentation will be factored into your grade.

Each criterion is measured on a scale of 1-4. (4= excellent; 3=good; 2=average; 1=poor; 0=unsatisfactory)

Final Grades

In-Class -Homework / Assignments 70% Quiz 20% Participation Reviews, forms 10%

A/A- Excellent. Demonstrated a full understanding of techniques, concepts, and theories covered in class; exceeds class expectations, self-motivated and challenged; attends and participates in classes regularly. Submitted new work (not assignment submissions) for the final portfolio.

B+/B/B- Good. Has completed the assignment well and attended classes and critiques.

C+/C/C- Average. Has completed the assignments, but without much effort and challenge.

D+/D/ Poor.

F Failing. Not met the requirements of the class.

Academic Honesty Policy:

Plagiarism will not be tolerated. Make sure you know what plagiarism is and how to avoid it. Any student who turns in plagiarized work will fail the course. A description of plagiarism and other forms of academic dishonesty are to be found at www.cazenovia.edu. Go to Academics and click on Academic Policies.

Special Needs

Special needs students who require accommodations in classroom or outside work or test taking procedures should notify the Office of Special Services (ext. 7176). Communicate with the instructor as soon as possible to put these accommodations in place in and out of the classroom.

Photo Lab use policy:

Attendance Policy: Three absences will not count against you during the semester; each additional absence will result in a grade level deduction. Two late arrivals count as an absence. If you are sick you will be considered absent unless you have a doctor's note. You know the dates and times of the class, do not schedule appointments that conflict with class-time. Missing 5 or more classes will result in a failing grade for the class. If you miss a class, it is your responsibility to check the website and a classmate so you can be prepared for the next class. If you know you will be absent, notify the professor in advance. Missing a class even with prior approval is still counted as an absence.

Quizzes cannot be made up without prior permission from the professor.

Equipment and Supplies needed:

FILM CAMERA TRIPOD LIGHT FILM PAPER MAGNIFIER

35mm camera with manual controls, (focus, shutter, aperture) normal 45 50 or 55mm lens
NO POINT-and-SHOOTS) extra batteries for your camera, instruction manual

Tripod

Magnifying glass -small magnifier or loupe for checking negatives and proof sheets

Text: A Short Course in Photography London and Stone (Optional but recommended)

Film:10-14 rolls 35mm 36 exp mixed 400 speed and 100 speed (**Kodak , Ilford**)

5 Rolls 120 film (2¼ roll film) (not needed at beginning of class)

Paper: 8 x 10", glossy, resin coated (100 sheets) Kodak Polycontrast RC, Ilford Multigrade

Negative files: 1 per roll to file and store negatives

Mat Board and Dry Mount Tissue (not needed at beginning of class)

Print files: clear page protectors to store prints, contact sheets (office supply stores)

3-ring binder

Hand towel(s), gloves- if you have sensitive skin

Fine black sharpie

Lens cleaning tissue or microfiber cleaning cloth

CNY Sources for equipment and supplies:

Ra-Lins 625 Burnet Ave, Syracuse, New York 13203, 315-472-7872 www.ralins.com/cameras.htm

Johnson Camera 6565 Kinne Rd. De Witt, NY 13214 <http://www.johnsoncamera.com/>

On-Line : B & H Photo/Video, NYC Mail order: 1-800-947-7785; www.bhphotovideo.com

Freestyle Photo Supplies www.freestylephoto.biz

Adorama <http://www.adorama.com/>

There are many other on-line suppliers of photo supplies - consider buying in bulk with classmates to save money.

Assignments

Assignments should be completed to the best of your ability, according to the project criteria, and handed in on time. Each assignment is due on the date given, so everyone may participate in the critique. The grade will be lowered if work is handed in late. Once a grade is given, the assignment may be reworked or redone and resubmitted for re-grading (with 1 grade penalty). Incomplete projects receive an F.

Critiques/ Participation

Attendance and participation in critiques is essential for the successful completion of this class. A missed critique will result in a failed grade on the project. Participation and presentation during the critique is considered on project evaluations.

Portfolio

A simple portfolio (collection of matted prints) is due at the end of the semester, during the last week of classes. The work is to be printed and presented in a professional manner, using the presentation requirements specified. It will be reviewed and returned to you during finals week. The contents of the portfolio will be specified later in the course.

Lab Duties

You are expected to keep the lab and studio area clean and orderly. Be sure to leave your enlarger station neat. Do not put wet items around the enlarger areas. Clean and stack trays. Notify instructor or monitor if something is broken. At the end of the semester, you will be required to do community lab service. Each student will receive an assigned task to be completed before you pick up your final portfolio.

Exercises and Assignments There will be some flexibility in the assignments depending on how well the class progresses. The assignments listed below may be modified, expanded, or eliminated to make the best use of our time together. The goal is to establish an enriched and rewarding relationship to photography. We should also strive to keep the experience gratifying and enjoyable.

The class will simultaneously cover technical and formal exercises and assignments.

They will not necessarily be in this order or coincide with each other.

Technical: What to do, How does it work?	Formal/Aesthetic How does it look, what does it mean? What type photographer are you?
Digital vs Analog (Film)	Who you are as a photographer? Short presentation to the class of your work and your inspirations.
Light sensitive materials. Photograms. Development basics	
Review of Photo one: Exposure, Motion, DOF	Warm-up shoot demonstrating photo one skills, your creative eye.
Film camera basics. Paper negatives	
Film properties, loading	Design related shoot- shapes, shadows, textures, lighting
Exposure test for proper film speed	
Exposure calculator and options	
Darkroom basics - chemicals and procedures	Conceptual shoot - images inspired by a poem, song, fable etc...
Film development	
Printing equipment, light source, lens	Experimental images using your choice of experimental technique
Contact sheet, Proper Proof	
Printing - Enlargement, focus, exposure, test strips	Medium format shoot - variety of subjects to get used to equipment. Collection of prints
Print - Burn and Dodge. Contrast control	
Film formats - Medium and Large format	
2 1/4 (120) film shoot and develop (camera supplied)	Personal exhibition - a thematic collection of images dealing with an issue or cohesive concept, with a written artist statement.
Shooting filters for subject contrast control	
Scanning negatives for digital processing and printing	Portfolio- Sample of the semester's work
Experimental- camera - double exposure	
Experimental - darkroom - solarize, multiple negs	
Presentation - matting, spotting, framing	

Your processed film is a record of your work and an indicator of your process in taking photographs. Contact sheets (proper proofs) are required as a record of your work and as a way to evaluate your techniques and creativity without making prints from every frame.

Contact sheets (proper proofs) and your film log must be filed and presented with each assignment. All contact sheets and your film log will be turned in with your final portfolio on our last class meeting. You will scan proof sheets for each shoot.

Throughout the semester you are encouraged to use your camera to create photographs of personal interest in addition to the class assignments. They may be related to another one of your classes. You might be inspired by some of the examples of other photographers you have seen in class. You can present these photographs for final evaluation along with your assignments.

You will keep a log-sheet/record of all the film you shoot and develop (including mistakes)

Photo Two Home