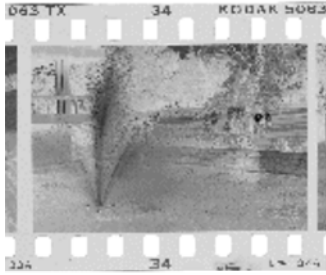


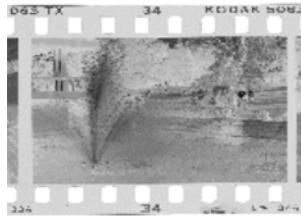
Controlling contrast Exercise



1) Pick a negative that is well exposed and focused and looks like a good print on your proper proof contact sheet

2) Place the negative in the enlarger so that the clear strip between the frames is showing. Frame and focus the enlarger to make a 4 x 5 size print

have this line showing >



2) Using no filter, make a test strip and then a print of this negative making this clear strip just go black like we do with a "[proper proof](#)" (**Minimum time for Maximum Black**) [Grayscale](#) link

3) Repeat using a number 4 filter and then a number 0 filter. Your exposure times will change (longer) when using a filter (open the lens up if necessary). A new test strip is required every time you change contrast.

Make your test strip like this- include the clear stripe in each step- expose so that you have a range of tones from too light to too dark - pick the time where the stripe goes black for your exposure time of the print. You need a new test strip for each filter. The filter holds back light so you might have to open the lens aperture (f/stop).



No filter



4 filter



#0 filter

