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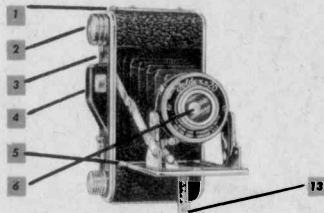


Let's Get Acquainted with the
Foldex-20

foldex "20"

Kodak Corporation, Chicago, Illinois
Printed in U.S.A.

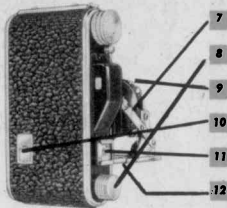
FRONT VIEW



- 1 Film Door Locking Device
- 2 Film Winding Knob
- 3 Bed Release Button
- 4 Eye Level View Finder

- 5 Shutter Release Bar
- 6 86mm Octvar Taking Lens
- 7 Bed Support Arms
- 8 Feed Spool Knob

BACK VIEW



- 9 Time and 1/50 Setting
- 10 Film Counter Window
- 11 Flash Unit Mount
- 12 Tripod Socket
- 13 Support Leg

8 PAGES

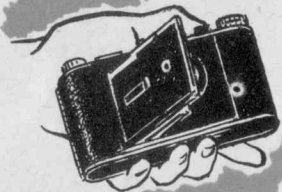
to

BETTER PICTURES

Your FOLDEX camera is a precision engineered product. It contains many features and improvements found only in the higher priced models.

The simplicity of operation and compactness of size enable a variety of uses under all conditions. The following pages contain information to help you take better pictures with your FOLDEX. Make your FOLDEX your constant companion, for with it you can capture memories and images which will be the treasures of tomorrow.

Getting Ready



TO CLOSE CAMERA

Press down on both bed support arms (7) as shown in illustration at right, with your thumbs. When the bed lifts, press the under side of the bed with both thumbs, and push up until the bed locks shut.

TO OPEN CAMERA

Press the Bed Release Button (3) as shown in illustration at left, and the camera will snap open automatically. The camera is now in the correct position to take pictures.



Loading the Camera

Your camera has been designed to enable loading of film with the utmost ease even in the dark. Always remember that film should be loaded in darkness or dim light. NEVER in bright light. Care in loading will avoid lost or fogged film.

1. Pull out the film door locking device (1) in direction of arrow. Open the back of the camera by pulling out and down. (See fig.)
2. Pull out the feed spool knob (8). Place the full spool of film in the lower film recess.
3. Break the seal on the film, pull the paper from the full spool to the empty spool. Place the tapered end of the paper in the larger slot of the empty spool with the black side of the paper facing down.
4. Turn the film winding knob (2). Make sure the paper is unwinding straight and securely fastened to the empty spool. Then close back of camera.
5. Turn the film winding knob until the number "one" shows in the red window (10) in the back of the camera.
6. You are now ready to take your first picture.



Shutter Settings

The shutter setting lever (9) regulates the length of time the film is exposed to light passing through the lens which leaves the image on the film. For outdoor pictures on bright days or with flash bulb attachment the shutter setting lever should be set at 1/50. For pictures taken indoors with flood lights, or outdoors on cloudy days, lever should be set on TIME.



Shutter setting lever



Taking the Picture



Set the shutter setting lever to Time or 1/50 depending on conditions as described on page 4. Now sight through the view finder (4) and locate your subjects in the center. Remember with the eye level view finder you get about twice what you see. Hold the camera steady against the face (illustration at left) and grasp the bed of the camera with the entire hand to avoid any movement. Squeeze the shutter release bar slowly to avoid jarring the camera. Remember, after each exposure move film forward to the next number.

Your Foldex 20 will take professional-like photographs. Pictures that will be sharp and clear, pictures you'll be proud to show. However, a little care should be used and if you follow the instructions in the 3 simple following steps every time, your pictures will always be satisfactory.

1. Set the shutter setting lever. (As directed on page 5)
2. Compose the picture in the eye-level optical view finder. Center the subject in the middle of the view finder. For best results, stand six feet or more away from subject.
3. Hold the camera steady. Squeeze the shutter release bar slowly so as not to jar the camera.

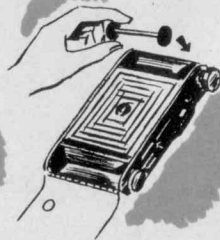
Removing Film



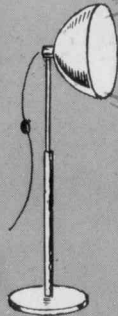
7. After the last picture has been taken turn the film winding knob (2) until the paper all passes the red window and is completely wound around the take-up spool.



Pull out the winding knob. Using the same cautions as you would in loading the film, open the back of the camera and remove



the loaded spool. Place the empty spool in the upper recess. Push in the winding knob. You are now ready to reload the camera.



Time Exposures

In subdued light, such as inside the house, night street scenes, cloudy days, etc., without the Foldex syncro flash, a time exposure should be made. Time exposure is made by moving the shutter speed lever to the position marked TIME. Place the camera on a firm support. A tripod is preferred. The FOLDEX has a tripod socket in the bed in which any standard tripod can be attached. If a tripod is not available the camera should be rested on a table or other solid object. To use the camera on a table pull out the support marked FOLDEX 20.

The shutter release bar is pressed in and held for the desired length of exposure and released. Usually most exposures can be made from 1 to 15 seconds. Best results are obtained from a light meter reading or using the table supplied with the film.



Accessories



Foldex Holster Type Carrying Case,
Genuine cowhide leather case with shoulder strap and lock. \$3.50

Foldex Eveready Carrying Case, \$3.95
Camera can be used without removing from this genuine cowhide leather case with shoulder strap.

Foldex Flash Attachment, \$3.95

FILM SIZES

Your FOLDEX 20 has another advantage, it can use two sizes of film, 120 or 620. Either size may be purchased and used with your FOLDEX "20". Each gives eight exposures $2\frac{1}{4} \times 3\frac{1}{4}$ ".

Portrait Attachment

For real closeups . . . those pictures you wish to enlarge to 8 x 10 or even more. Filters also included are shown in illustration at left.

4.95

Instructions for Flash Unit FOR FOLDEX 20

#1 TAKING A FLASH PICTURE

To make a flash picture, the camera is operated in exactly the manner as for outdoor shots by ordinary daylight. However, in order to avoid over exposure due to the intensity of the light, do not come nearer than five feet to your subject.

The Foldex Flash Unit uses two Penlite type batteries. To insert the batteries in the unit, remove the metal cover plate by lifting one side with finger, cover snaps off and on. Insert the batteries, making certain that the top of each battery lies next to the bottom of the other battery. Do not attempt to insert either battery by pushing both ends in at once. Insert the first battery, **BOTTOM END FIRST AND TO YOUR RIGHT**, and then push the top end of the battery all the way down. Next, insert the second battery top end first, and to your right, and then push the bottom end of the battery all the way in. Make sure that both batteries are held firmly in place by the contact springs at ends, then replace the cover plate by hooking one side and snapping other end down.

Make sure that the contact springs in the battery case as well as the tops and bottoms of the batteries are clean. Before loading the camera with film, operate the shutter a few times to insure clean contact points in the shutter. Whenever you have reason to believe that the flash unit will remain out of use for a period of a month or more, remove the batteries to prevent possible corro-

sion. If the battery is old or if it has had prolonged use it may not have sufficient power to set off a flash bulb. Batteries will run down even when not in use. It is good practice to test your batteries each time before you plan to take a series of pictures. The best practical way to test the batteries is with a regular Penlite type flash light.

#2 ATTACHING THE FLASH UNIT

To attach the flash unit, slide the metal foot at the bottom of the unit into the metal shoe on the top of the camera, and push the unit forward as far as it will go.

CAUTION: Make sure that you do not have an unused flash bulb in the unit while the unit is being attached to, or removed from the camera, as the flash bulb may go off while the unit is being attached.

#3 INSERTING THE FLASH-BULB

Insert flash bulb by placing base of bulb in open hole on battery case cap. Be sure prongs on bulb are placed in grooves, making sure flash unit is seated properly for best contact.

IMPORTANT: Use #5 or Press 25 bayonet base flash bulbs.

#4 REMOVING THE FLASH-BULB

Remove the used bulb by lifting the end of the large spring ejector with thumb—bulb drops out without being touched.