



### Course Description: Traditional Analog Photography

This course will build off of the material covered in Photography I (digital) introducing students to the process of black and white film photography. Working with 35mm and Medium format film cameras, students will learn black and white darkroom procedures, an introduction to alternative techniques such as multiple printing, image collage and an introduction to a hybrid analog-digital workflow. This course includes studio projects, lectures, assigned readings, class discussions, individual and group critiques. Students must provide their own film cameras (35mm or medium format roll film) with manual operations including focus, aperture and shutter speed adjustments. No automatic-only cameras are allowed. (Offered spring term) Prerequisites: SA 161 Photography I.

### Course Objectives:

To acquire the knowledge and skills to create basic analog photographs through three parallel paths of understanding:

- 1] **processes:** cameras, exposures, developing, scanning, printing, presenting
- 2] **aesthetics:** exerting artistic control, refining your eye; lighting, point of view
- 3] **meaning:** is there substance to this image, does it connect with the viewer, on what level?

### Class Work and Assignments:

There will be some flexibility in the assignments depending on how well the class progresses. The assignments listed below may be modified, expanded, or eliminated to make the best use of our time together. The goal is to establish an enriched and rewarding relationship to photography. We should also strive to keep the experience gratifying and enjoyable. You should already be familiar with basic photo principles of Exposure compensation, Depth of Field, and Motion control. Film doesn't have the instant review of digital photo... strict attention to technical components is important.

#### Exercises:

**You will start out with technical exercises, producing work for each phase**

Orientation to image making with light-Photograms, contact prints, pinhole camera experiments.  
35mm Camera Familiarization - warmup shoot, mixed lighting, indoor-outdoor for camera evaluation  
Developing roll film (35mm)  
Printing in the darkroom. Silver prints  
Digital Scanning and Printing negatives  
Experimental approaches (double exposure, negative sandwich, multiple exposures in enlarger.  
Medium Format (2 1/4) camera familiarization - warmup shoot  
Developing roll film (120) Contact sheets and prints (silver and digital)  
Shooting and Processing Color film (provided)

#### Assignments:

**Two personal exhibitions:** , with written artist statements, Matted or mounted for presentation

**Conceptual shoot:** images inspired by a poem, song, fable etc...with Artist Statement

**Personal Exhibition:** collections of prints with a thematic collection of images dealing with an issue or cohesive concept

**You will keep a log-sheet/record** of all the film you shoot and develop (including mistakes and disasters)

**Contact sheets** (proper proofs) are required as a record of your work and as a way to evaluate your techniques and creativity without making prints from every frame. Your processed film is a record of your work and an indicator of your process in taking photographs.

Contact sheets (proper proofs) and your film log must be filed and presented with each assignment. All contact sheets and your film log will be turned in with your final portfolio containing strong examples of each exercise..

- Course Methods: **website**> [www.properproof.com/photo](http://www.properproof.com/photo) information, links assignments and calendar  
**Class** will consist of demonstrations and discussions followed by practical exercises and assignments. There will be darkroom lab sessions during class hours where students work independently with instructor oversight.  
**Students** will also need to spend out-of-class time to shoot and develop film. Working during open lab time outside class time is necessary to complete assignments. Students are encouraged to shoot many photographs. An average of one roll of film per week should be shot, processed and proofed.

**Students** will maintain a notebook/journal that will contain class handouts and notes. It will also contain negatives and contact sheets produced for class along with annotations about shooting the film, and notes about prints from these negatives.

**Students** will provide their own camera, tripod, film and paper. They will learn about different camera types and will be assisted in acquiring new equipment if necessary.

**Students** will demonstrate their mastery of photography with a final collection of work assembled in a simple portfolio (grouping) for evaluation.

### **Assessment:**

There will be in class critiques. The critiques serve as a forum for the exchange of ideas as they relate to the class assignment. Attendance is mandatory. Missing a critique lowers your grade.

**This work will be graded on:** individual progress and growth throughout the semester, originality, craftsmanship, technique, level of challenge and concept. The other part of your grade depends on your effort, class participation, and, especially, your sense of exploration; that is, your willingness to take risks in the process of creating art.

**The typical "A" student** is a responsible and active learner who doesn't take shortcuts. He or she will follow all steps in the creative process, not opting for an easy out when the project becomes difficult; will hand work in on time; will participate fully in class; will ask questions; will do extra work for the sheer pleasure and need to learn. As a result, his/her work will show considerable growth beyond previous technical, expressive and conceptual capabilities.

### **GRADING POLICY**

**Assignments are collected and evaluated according to the following criteria:**

1. Successful completion of project requirements - late work will be penalized
2. Quality of production
3. Conceptual development of art work
4. Participation in critiques and discussions

**Grades are broken down by: 1. Technical 2. Formal 3. Assignment goal 4. Effort/Challenge/Creativity Class**

Participation/Presentation will be factored into your grade.

Each criterion is measured on a scale of 1-4. (4= excellent; 3=good; 2=average; 1=poor; 0=unsatisfactory)

### **Final Grades**

*Exercises 40% Assignments(2) 40%, Final Portfolio 10 %' Reviews, forms, Participation 10%*

**A/A- Excellent.** Demonstrated a full understanding of techniques, concepts, and theories covered in class; exceeds class expectations, self-motivated and challenged; attends and participates in classes regularly. Submitted new work (not assignment submissions) for the final portfolio.

**B+/B/B- Good.** Has completed the assignment well and attended classes and critiques.

**C+/C/C- Average.** Has completed the assignments, but without much effort and challenge.

**D+/D/ Poor.**

**F Failing.** Not met the requirements of the class.

### **Academic Honesty Policy:**

Plagiarism will not be tolerated. Make sure you know what plagiarism is and how to avoid it. Any student who turns in plagiarized work will fail the course. A description of plagiarism and other forms of academic dishonesty are to be found at [www.cazenovia.edu](http://www.cazenovia.edu). Go to Academics and click on Academic Policies.

### **Special Needs**

Special needs students who require accommodations in classroom or outside work or test taking procedures should notify the Office of Special Services (ext. 7176). Communicate with the instructor as soon as possible to put these accommodations in place in and out of the classroom.

### **Attendance Policy:**

Three absences will not count against you during the semester; each additional absence will result in a grade level deduction. Two late arrivals count as an absence. If you are sick you will be considered absent unless you have a doctor's note. You know the dates and times of the class, do not schedule appointments that conflict with class-time. Missing 5 or more classes will result in a failing grade for the class. If you miss a class, it is your responsibility to check the website and a classmate so you can be prepared for the next class. If you know you will be absent, notify the professor in advance. Missing a class even with prior approval is still counted as an absence. Quizzes cannot be made up without prior permission from the professor.

Throughout the semester you are encouraged to use your camera to create photographs of personal interest in addition to the class assignments. They may be related to another one of your classes. You might be inspired by some of the examples of other photographers you have seen in class. You can present these photographs for final evaluation along with your assignments.

### **Equipment and Supplies needed:**

**35mm camera** with manual controls, (focus, shutter, aperture) normal 45-55mm lens NO POINT-and-SHOOTS extra batteries for your camera, instruction manual

**Tripod**

**Magnifying glass** -small magnifier or loupe for checking negatives and proof sheets

**Text: A Short Course in Photography** London and Stone (Optional but recommended)

**Supplies:**

**Film:** 10-14 rolls 35mm 36 exp mixed 400 speed and 100 speed (**Kodak , Ilford**)

**5 Rolls 120 film (2¼ roll film)** (not needed at beginning of class)

**Paper:** 8 x 10", glossy, resin coated (100 sheets) Kodak Polycontrast RC, Ilford Multigrade

**Negative files:** 1 per roll to file and store negatives

**Mat Board and Dry Mount Tissue** (not needed at beginning of class)

**Print files:** clear page protectors to store prints, contact sheets (office supply stores)

**3-ring binder**

**Hand towel(s), gloves-** if you have sensitive skin

**Fine black sharpie**

**Lens cleaning tissue** or microfiber cleaning cloth

**CNY Sources for equipment and supplies:**

**Ra-Lins** 625 Burnet Ave, Syracuse, New York 13203, 315-472-7872 [www.ralins.com/cameras.htm](http://www.ralins.com/cameras.htm)

**Johnson Camera** 6565 Kinne Rd. De Witt, NY 13214 <http://www.johnsoncamera.com/>

**On-Line : B & H Photo/Video**, NYC Mail order: 1-800-947-7785; [www.bhphotovideo.com](http://www.bhphotovideo.com)

**Freestyle Photo Supplies** /[www.freestylephoto.biz](http://www.freestylephoto.biz)

**Adorama** <http://www.adorama.com/>

There are many other on-line suppliers of photo supplies - consider buying in bulk with classmates to save money.

**Assignments**

Assignments should be completed to the best of your ability, according to the project criteria, and handed in on time. Each assignment is due on the date given, so everyone may participate in the critique. The grade will be lowered if work is handed in late. Once a grade is given, the assignment may be reworked or redone and resubmitted for re-grading (with 1 grade penalty). Incomplete projects receive an F.

**Critiques/ Participation**

Attendance and participation in critiques is essential for the successful completion of this class. A missed critique will result in a failed grade on the project. Participation and presentation during the critique is considered on project evaluations.

**Portfolio**

A simple portfolio (collection of matted prints) is due at the end of the semester, during the last week of classes. The work is to be printed and presented in a professional manner, using the presentation requirements specified. It will be reviewed and returned to you during finals week. The contents of the portfolio will be specified later in the course.

**Lab Duties**

You are expected to keep the lab and studio area clean and orderly. Be sure to leave your enlarger station neat. Do not put wet items around the enlarger areas. Clean and stack trays. Notify instructor or monitor if something is broken. At the end of the semester, you will be required to do community lab service. Each student will receive an assigned task to be completed before you pick up your final portfolio.

<b>Technical:</b> What to do, How does it work?	<b>Formal/Aesthetic</b> How does it look, what does it mean? What type photographer are you?
Digital vs Analog (Film)	<b>Who you are as a photographer?</b> Short presentation to the class of your work and your inspirations.
Light sensitive materials. Photograms. Development basics	<b>EXERCISES</b>
Review of Photo one: Exposure, Motion, DOF	<b>Warm-up shoot</b> demonstrating photo one skills, your creative eye.
Film camera basics. Paper negatives	
Film properties, loading	<b>Design related shoot-</b> shapes, shadows, textures, lighting
Exposure test for proper film speed	
Exposure calculator and options	

Darkroom basics - chemicals and procedures	<b>Conceptual shoot</b> - images inspired by a poem, song, fable etc...
Film development	
Printing equipment, light source, lens	<b>Experimental</b> images using your choice of experimental technique
Contact sheet, Proper Proof	
Printing - Enlargement, focus, exposure, test strips	<b>Medium format</b> shoot - variety of subjects to get used to equipment. Collection of prints
Print - Burn and Dodge. Contrast control	
Film formats - 35mm and Medium format	
2 1/4 (120) film shoot and develop (camera supplied)	<b>Personal exhibition</b> - a thematic collection of images dealing with an issue or cohesive concept, with a written artist statement.
Shooting filters for subject contrast control	
Color shooting and processing	
Scanning negatives for digital processing and printing	<b>Portfolio</b> - Sample of the semester's work
Experimental- camera - double exposure	
Experimental - darkroom - solarize, multiple negs	
Presentation - matting, spotting, framing	